



Mercoledì 22 maggio 2013

STRIDE & SWING PIANO GALA

Il piano Jazz dalle origini al Bebop

Auditorium S. Fedele
Via Hoepli 3/b - Milano
Ore 21.00

(raccolta fondi a favore del nuovo ospedale di maternità:
"Divine Providence" – Senegal)

Rossano Sportiello e Paolo Alderighi, considerati tra i migliori interpreti della musica swing e dello *stride piano*, si incontrano a Milano il prossimo 22 maggio sul palco dell'Auditorium San Fedele per dar vita ad una serata dedicata agli stili classici del pianismo jazz.

Un dialogo a due pianoforti dedicato ai grandi pianisti jazz, dalle origini al bebop: Thomas "Fats" Waller, Jelly Roll Morton, Teddy Wilson, Oscar Peterson, Hank Jones, Erroll Garner, Art Tatum, Bud Powell.

Rossano Sportiello, newyorkese di adozione e Paolo Alderighi, milanese, condividono la passione per la musica swing e si sono esibiti a due pianoforti nei principali festival in America e Europa riscuotendo sempre un grandissimo successo.

Il galà raccoglie fondi per la costruzione del nuovo ospedale di maternità e pediatria "Divine Providence", nel villaggio di Loul Sessene, a 130 km a sud est di Dakar, in un'area rurale in grave emergenza sanitaria, sociale e idrica.

Il progetto é sostenuto dal Rotary International Distretti 2041, 2042, 2050 e da alcune associazioni ed ordini professionali milanesi.

Prenotazioni: info@esedomani.com; Mobile: 393-04.300.40

Vedi anche i filmati su facebook/ e se domani:

<http://www.facebook.com/photo.php?v=2369728888334&set=vb.135444559846867&type=2&theater>

Il progetto dell'ospedale é descritto in www.lifenetonlus.org

ROSSANO SPORTIELLO

Award-winning jazz pianist Rossano Sportiello was born in Vigevano, Italy on 1 June 1974. He began studying the piano at the age of 9 and continued until his graduation in classical piano from the Conservatory in 1996.

Stylistically, although international critics consider Rossano a follower of **Ralph Sutton, Dave McKenna and Barry Harris**, the influence of other great masters can be heard in his playing, such as **Fats Waller, Teddy Wilson, Art Tatum, Count Basie, Earl Hines, Ellis Larkins and Bill Evans**, to name a few.

Rossano was introduced as a soloist by trombonist/arranger **Dan Barrett** and drew international acclaim at the 2002 Ascona Jazz Festival (Switzerland) while performing with the eight-piece, all-star American band led by Barrett, which was enthusiastically received by the audience and critics alike.

Rossano made his first trip to the U.S. and was introduced to the American audience at the invitation of **Mat Domber** (Arbors Records) to perform at the 2003 "March of Jazz" party in Clearwater Beach, Florida. Following his marriage to American writer, **Lala Moore**, in 2007, Rossano established himself in New York City.

Rossano has performed with the world's finest jazz luminaries, such as **Slide Hampton, Clark Terry, Barry Harris, Dan Barrett, Kenny Davern, Bucky Pizzarelli, Bob Wilber, Warren Vache, Bob Cranshaw, Mickey Roker, Harry Allen, Howard Alden, Joe Wilder, Eddie Locke, Joe La Barbera, Scott Hamilton, Jake Hanna, Houston Person, Bill Charlap, Dick Hyman** and many others.

In recent years Rossano has been in great demand in the United States appearing at many venues. The list is too long ...

Internationally, Rossano has performed in Austria, Belgium, France, Germany, Holland, Hungary, Italy, Japan, South Korea, Luxembourg, Norway, Spain, Switzerland and the United Kingdom, and in acclaimed festivals and venues such as the Norwich Jazz Party, Nairn International Jazz Festival, Edinburgh Jazz Festival, Spoleto Piano Festival, Lucerne Piano Festival, the Philharmonie (Luxembourg), Teatro Alla Scala (Milan), Teatro dell'Opera (Rome), Marians Jazz Room (Switzerland), Lionel Hampton Jazz Club (Paris), Blue Note (Milan), Printzregenter theatre (Munich-Germany) and Schloss Elmau (Germany), to name a few.

PAOLO ALDERIGHI

Born November 5th, 1980 in Milan. Degree in Piano from G. Verdi Conservatory of Milan in 2000, degree in Economics for Arts, Culture and Media from Bocconi University in 2005.

Since 1996 he performed in Italy, Japan, Australia, Germany, Switzerland, France, Ireland, Hungary, Luxembourg, Holland, Belgium, Spain, Sweden, United Kingdom, Malta, Morocco.

He recorded a part of the soundtrack of the documentary of **Ermanno Olmi** regarding the artist Jannis Kounellis. He collaborated on the production of various cultural events.

Paolo reached the second position in the "Top Jazz 2007" referendum organized by the jazz magazine "Musica Jazz" as "Best New Talent" and first in the popular referendum "Italian Jazz Awards 2007" as "Brand New Jazz Act".

He performed or recorded with musicians well known in the jazz scene (**Howard Alden, John Allred, Joe Ascione, Carlo Bagnoli, Alan Barnes, Dan Barrett, Gianni Basso, Ian Bateman, Dan Block, Lillian Boutté, Gianni Cazzola, Franco Cerri, Evan Christopher, Colin Dawson, Bruno De Filippi, Tullio De Piscopo, Isla Eckinger, Giovanni Falzone, Alfredo Ferrario, Jim Galloway, Sandro Gibellini, Tiziana Ghiglioni, Dusko Goykovich, Marty Grosz, Scott Hamilton, Eiji Hanaoka, Duke Heitger, Dick Hyman, Luciano Invernizzi, Duffy Jackson, Tom Kirkpatrick, Eiji Kitamura, Jason Marsalis, Ed Metz jr., Luciano Milanese, Gabriele Mirabassi, Mauro Negri, Nicki Parrott, Lino Patruno, Ken Peplowski, Bucky Pizzarelli, Ed Polcer, Valery Ponomarev, Randy Reinhart, George Robert, Scott Robinson, Marcello Rosa, Randy Sandke, Antti Sarpila, Karin Schmidt, Frank Tate, Paolo Tomelleri, Bob Wilber, Roy Williams, Engelbert Wrobel**, and many others.

Since 2007 he has been teaching musical culture (Arts and Culture I) at Bocconi University at the Master of Science in Economics and Management in Arts, Culture, Media and Entertainment.

He received a special prize from the Jury at the "National Prize of the Arts 2007" organized by the Italian Ministry of University and Research, in the "Jazz" category.